



Discovery Theater has presented live educational performances at the Smithsonian to young people throughout the Washington, D.C., area and beyond since 1979. With programs that enrich the Smithsonian experience for nearly 50,000 children annually, Discovery Theater is a gateway to the exhibits, collections, and themes contained in the museums and galleries on the National Mall and in our community. There's so much to do and explore at the Smithsonian—and Discovery Theater is the ideal place to begin!

OUR STAFF

Artistic Director.....Roberta Gasbarre
Administrative Coordinator & Group Sales.....Sara Lokossou
Production Manager.....Sam Game
Technicians.....Louis Davis & Ashley Thweatt
House Manager.....Morgan Charéce
Summer Interns.....Addie Gomez and Zach Art

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D.C. Commission on the Arts & Humanities
DC Public Schools
The Nora Roberts Foundation
Smithsonian Women's Committee
Smithsonian Youth Access Grants Program
Sommer Endowment

BEATBOXING WITH MAX



July 30 — August 2
Ages 5 to 16
Kindergarten and Up



Smithsonian Associates

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ABOUT THE SHOW & ARTIST

Max picks up the mic to make some crazy-good mouth music—and wants everyone to join in! This astounding human beatbox introduces kids to the most powerful musical instrument ever: their own body. With lots of audience participation and exciting on-the-spot improvisations, Max covers themes in hip-hop culture, language, math, and music. Get ready to make some truly hip beats!



Max Bent started beatboxing at the age of eight, imitating with his mouth what he heard on the radio. Since then, Max's love for the beat has taken him on many exciting journeys. His experience as a teacher has helped him transition into his work as a teaching artist. Max has 22 years of experience and has performed widely in both the real and virtual world. He provided musical accompaniment for the Bethesda Dance Festival and was a featured beat boxer on Verizon's beat box mixer. He organized the 2003 DC Beat Box Expo and released a beat box themed DVD.

For more information, please visit him online:

www.maxmakesmusic.com

Instagram: @MaxMakesMusicNow



SMITHSONIAN CONNECTION

Explore **Musical Crossroads** at the National Museum of African American History & Culture to learn more about Beatboxing!

More Info: <https://nmaahc.si.edu/>

Read about the Art of Beatboxing:

<http://www.smithsonianmag.com/science-nature/beatboxing-as-seen-through-scientific-images-8558817/?no-ist>

TRY IT AT HOME!

The Basics of Beatboxing

Step One: Watch this video about basic beatboxing sounds!

<https://www.cbc.ca/kidscbc2/the-feed/learn-how-to-beatbox>

Step Two:

Review the different sounds that KRNFx makes in the video:

For the bass drum, KRNFx says that you should think of the letter B, without vocalizing it, while pushing the air out of your mouth. This sound will need to be as tight and as crisp as possible.

The second sound, the high hat, think of the letter T and S together and push the air out of your mouth tapping your tongue against your teeth.

Finally, for the K snare, you will need to relax your mouth and suck the air in so it sounds like the letter K.

Step Three: Make your own beat and experiment! It's okay if you don't get it right, practice makes perfect!



We encourage you share your experience with us today through a photo or post on social media during or after the program. If you'll be using your phone, do it with consideration for those around you and on stage, and remember that recording the full program is not permitted.



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